

domenica 3 febbraio 2013 _17.30
aula magna _csi

entrata libera



julian belli _percussioni

tradizionale

Mätzli per tamburo basilese

A. Haefeli

Nussknacker per tamburo basilese

H. W. Henze
1926 – 2012

da **Five scenes from the snow country**
for marimba

I. Mysteriously, tempo of a funeral march

II. Very fast

III. Very slowly, extremely quiet, whispering

O. Finnendahl
*1963

Computer system
for percussioni and live electronics

P. van Rossum
*1966

all facing upwards...
for Snare Drum with amplification

M. Applebaum
*1967

Aphasia
for Hand gestures and tape

I. Xenakis
1922 – 2001

Psappha
for percussioni



Julian Belli was born in 1982 in Wolfach, Germany and studied with Professor Franz Lang at the Musikhochschule Trossingen, and Professor Gert Mortenson at the Royal Academy of Music, Copenhagen. In February 2012, he completed his Soloist's Diploma with distinction at the Musikhochschule Freiburg, under the tutelage of Professor Bernhard Wulff.

He was a first prize-winner at the German national youth music competition 'Jugend Musiziert', where he also received the 'Modern Music' award. He won prizes at the 'Iris Marquart Competition' (Trossingen), and the Musikhochschule Freiburg 'Carl-Seemann Competition' (2011).

Julian was a scholar of the 'Deutsche Musikwettbewerb' (German Music Competition) and was subsequently invited onto the competition's Young Artist Programme. He was awarded bursaries by the 'Kunststiftung Baden-Württemberg' (2010) and the 'Crespo Foundation', Frankfurt.

Julian was a member of the National Youth Orchestra of Germany, and has played with the Schleswig Hostein

Festival Orchestra, SWR Sinfonieorchester Baden-Baden und Freiburg, Sinfonieorchester Basel and the Orchestre Philharmonique Luxemburg. As a soloist, he has appeared with the Sinfonischen Jugendblasorchester Baden-Württemberg, the Philharmonisches Orchester Augsburg and the Stuttgarter Kammerorchester under the direction of Dennis Russell Davies. He has played on broadcasts for NDR, SWR, BR and Deutschlandfunk.

He has appeared at festivals throughout Europe and Asia, including performances in China, Vietnam and Indonesia. He gave the first performances of 'Marimbics' for Marimba by Markus Halt, and 'Zärtlichkeiten ungenau....' for Vibraphone by Norbert Fröhlich.