

mercoledì 21 novembre 2012 _20.30
conservatorio della svizzera italiana
lugano

entrata libera



emmanuel séjourné _percussioni

E. Séjourné
*1961

Concerto **
per vibrafono e cinque percussionisti

S. Reich
*1936

Electric Counterpoint
per tastiere ed elettronica

E. Séjourné

Suite **
per marimba e quattro percussionisti

** con la partecipazione degli studenti della classe di percussioni del CSI:
Leandro Gianini, Komugi Matsukawa, Natsu Nishitani, Mattia Terzi, Davide Testa, Sakiko Yasui



Emmanuel Sejourne: Composer and Percussion Artist, born July 16th, 1961 in Limoges (France).

Emmanuel Séjourné is French composer. His music is rhythmic, romantic, energetic, inspired both by the Western classical tradition and by popular culture (jazz, rock, extra-Européan).

His compositions are played in dozens of countries every year, and many orchestras include them in their repertoire: Nagoya Philharmonic, Osaka Philharmonic, Sinfonia Toronto, Croatian Radio Television Symphony, Luxembourg Philharmonic, Lausanne Chamber Orchestra, Orchestre de la Suisse Italienne, Camerata de Bourgogne, Orchestre d'Auvergne, de Cannes, Nice, Pau, Bochumer Symphoniker, Württembergisches Kammerorchester, among others.

Acclaimed by members of the percussion community, his works have been commissioned or recorded by Gary Cook, John

Pennington, Ju-Percussion group, Bob Van Sice, Nancy Zeltsman, Marta Klimasara, Katarzyna Mycka, Amsterdam Percussion Group. His passion for the stage has also led him to write and compose the show *Planète Claviers* for the « Percussions claviers de Lyon », piece commissioned by Grame Festival. This wild and unusual show was performed 120 times between 1998 and 2001.

His *Concerto pour vibra and strings* (1999) «is a living proof of the amazing expansion of percussion and has all qualities to highlight exceptional performers. The work, profound and elaborate, has great seductive power» (Luxemburger Wort).

In 2006, he composed a new *Concerto for Marimba and strings*, commissioned and performed by Bogdan Bacanu with Salzburg Solisten (album « True colors » classic concert records). Since 2007, the concerto has rapidly become a major work of the marimba repertoire Séjourné has composed as well many chamber music and choir works. Fascinated with the relations between various forms of artistic expression, he writes music for stage and television. He composed the music for the Ballet du Rhin's performance «les envahisseurs», played during the two thousandth anniversary of the city of Strasbourg, and in 2004, he wrote a musical comedy «School Boulevard» commissioned by National Theater Luxembourg.

Séjourné's creation has the support of many sponsors, among with *the cities of Arras and Aurillac, the General Council of Bouches du Rhône, the European Institute for Choral Singing, Paris Opera.*

Simultaneously, Emmanuel Séjourné makes a career as an instrumentalist. Together with a saxophonist Philippe Geiss, he founded the ensemble Noco Music, which gained the European Audiovisuel Grand Prix. As a soloist, as well as with the ensemble Accroche-Note, he has so far premiered over hundred pieces of music including concertos, chamber music and solos, and has been giving concerts all over the world.

Eager to share and communicate his passion, Emmanuel Séjourné is also Head Teacher of Percussion Department at the Strasbourg Conservatory.