

mercoledì 31 ottobre 2012 \_20.30  
conservatorio della svizzera italiana  
lugano

entrata libera



# voyages

## max riefer \_percussioni

Zihua Tan  
\*1983

**Quercus**  
*prima esecuzione svizzera*

Dieter Mack  
\*1954

**Snells Beach**  
*prima esecuzione svizzera*

Hueyching Chong  
\*1986

**Intimate +**  
*prima esecuzione svizzera*

Tomas Kessler  
\*1937

**Parabel \*\***  
  
*pausa*

Keiko Harada  
\*1968

**Phonetica**  
*prima esecuzione svizzera*

Kee Yong Chong  
\*1971

**Bell stone**  
*prima esecuzione svizzera*

Jonas Baes  
\*1961

**Babandir \*\***  
*prima esecuzione mondiale*

\*\* con la partecipazione degli studenti della classe di percussioni del CSI:  
Leandro Gianini, Sho Kubota, Komugi Matsukawa, Natsu Nishitani,  
Mattia Terzi, Davide Testa, Sakiko Yasui

During the last two years, percussionist **Max Riefer** was invited to play several concerts and give masterclasses in East- and Southeast-Asia. During those tours, he encountered lively and creative new music scenes with passionate, active and energetic composers who are partly not that well-known in Europe yet. As a result of those cooperations, Riefer commissioned and brought back home very new percussion pieces from Malaysia (Zihua Tan, Hueyching Chong), Singapore (Keeyong Chong), the Philippines (Jonas Baes) and Japan (Keiko Harada).

At the same time, Max Riefer was involved in the development of a very new metal instrument: the nicophone, invented by Swiss-Italian percussionist Domenico Melchiorre. Many composers have started working with those new, on overtone spectra differences-based, instruments. In this concert, Dieter Mack's *Snells Beach*, the very first solo piece involving the nicophones, will be played.

Thomas Kessler's *Parabel* was originally not written for Max Riefer but it is the musician's long-term wish to work on that piece with the Lugano Percussion Group who will also take part in the world premiere of Jonas Baes' *Babandir*.



### **MAX RIEFER** \_percussion

Max Riefer (Germany) has studied primarily at the Hochschule für Musik, Freiburg with Prof. Bernhard Wulff, Pascal Pons, and Taijiro Miyazaki (diploma 2010 with highest accolade). In 2007 he was on scholarship to study with Prof. Imamura and Prof. Tsukada at the Toho Orchestra Academy/Toyama, Japan. Further studies have included masterclasses with David Searcy, Franz Schindlbeck, Steven

Schick, and Aurel Nicolet. He has also had the honour to work in various projects with percussionists such as Bob Becker, Emmanuel Sejourné, and Fritz Hauser.

Max Riefer served as a lecturer of the Percussion Faculty at Music University of Lugano (CSL Lugano), Switzerland in 2010 and 2011. Furthermore, he had been invited as guest lecturer at various universities which includes Toho Gakuen School of Music (Tokyo, Japan); Tokyo Ongaku Daigaku (Japan), Ueno Gakuen (Tokyo, Japan); the University of the Philippines (Manila, Philippines); the University of Malaya (Kuala Lumpur, Malaysia); and the La-Salle University (Singapore).

Max Riefer has received several awards and scholarships including those from the German National Merit Foundation, the Lions Club of Saarland, the Arts Foundation Baden-Württemberg (all Germany), and the Toho Orchestra Academy of Japan. In addition, he has earned several awards such as "Culture-Prize granted by the Cultural Minister of Saarland", a special award from the Fritz-Neumeyer-Academy, the "Gustav Scheck Award" earned with the Freiburg Percussion Group, and a national first prize in the German music competition "Jugend Musiziert."

He works together with and premiered pieces by renowned composers, to name a few, Dieter Mack, James Clarke, Nicolaus A. Huber, and Thomas Lauck. In 2012, he will premiere the new percussion solo piece by Japanese composer, Keiko Harada.

Various concert tours have taken him around the world with performances all over Europe, Palestine, Syria, China, Japan, Korea, Mongolia, and Southeast Asia. He has been invited to perform both as a soloist and chamber musician to international festivals including "two days and two nights of new music" (Odessa, Ukraine), *CRACKING BAMBOO* (Vietnam, Laos, Cambodia, Indonesia, Thailand), and the Soundways Festival (St. Petersburg, Russia).

In addition to his solo and chamber music endeavors, Riefer works regularly as an orchestral percussionist performing with, among others, the Radio Symphony Orchestra Saarbrücken, the Freiburg Baroque Orchestra, the Freiburg Philharmonic Orchestra, and the Saarland State Orchestra.

Riefer's concerts were recorded and broadcasted at radio stations such as the DeutschlandRadio Kultur, DLF, Saarländischer Rundfunk, SWR 2 (all Germany), and BBC 3 (United Kingdom).