



department of research and development

# research fridays

## 2011 – 2012

### programme

18 November 2011  
10.00

#### Adam Ockelford

University of Roehampton, London (UK)

What makes music 'music'? Explorations using zygonic theory

20 January 2012  
14.30

#### Aaron Williamon

Royal College of Music, London (UK)

Managing mental and physical skills for performance

17 February 2012  
14.30

#### Jane Ginsborg

Royal Northern College of Music, Manchester (UK)

Singers' memorisation and recall for words and melodies: tracking the use of performance cues

23 March 2012  
14.30

#### Nick Bailey

University of Glasgow, Glasgow (UK)

Tools for performers: an electronically assisted practice session

20 April 2012  
14.30

#### Elena Alessandri

Hochschule Luzern Musik, Lucerne (CH)

"Great performance!": Music and the Validity of Value Judgements

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