

SABATO

18.11.17

Mansarda

ORE

17:00

Entrata libera

conservatorio
scuola universitaria di musica

The virtuoso horn duo

Kristina Mascher
Kerry Turner



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SUPSI

Georg Friedrich Händel 1685 – 1759	Forest Music	
Johann Sebastian Bach 1685 – 1750	Siciliana e Invenzione n° 1 in Do Maggiore BWV 772	
Ricardo Matosinhos	Reflections	<i>Kristina Mascher</i>
Kerry Turner *1960	La Entrada de los Caballeros	<i>Kerry Turner</i>
	Malaguena and Trigger	

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Antonio Corelli 1653 – 1713	Giga in Do Maggiore	
Louis-François Dauprat 1781 – 1868	dal Duo n° 3 <i>Finale</i>	
Giacomo Puccini 1858 – 1924	Nessun Dorma arr. per sestetto di corni	
Kerry Turner	Candles in the Darkness (Introduction) arr. per sestetto di corni	
Jerome Kern 1885 – 1945	All the Things You Are arr. per sestetto di corni	

con la partecipazione degli studenti della classe di corno di David W. Johnson:

Josef Kahle
Matteo Arcieri
Sayoa Loinaz
Andrew Bjarnson

The Virtuoso Horn Duo

"Kristina Mascher and Kerry Turner are indeed virtuosos of the first rank." –

Classical Music Guide, May 2007

The Virtuoso Horn Duo, Kerry Turner and Kristina Mascher-Turner, started performing together in 2002. These two highly accomplished horn players began studying, perfecting and performing the existing repertoire for two horns, putting a particular emphasis on the concertos with orchestra, such as Haydn, Vivaldi and Telemann.

Shortly thereafter, Kristina and Kerry presented a recital and master class at the University of Prague and at further venues in Luxembourg. They traveled extensively, giving concerts to enthusiastic audiences in Valencia, Spain at the International Horn Society's Annual Workshop, the 2nd Australian Brass Festival in Melbourne, Australia, at the Academy of Music in Singapore, and at the Festival of Nations in Rome. The VHD has also toured and offered master classes in the United States from coast to coast, often together with pianist Laretta Bloomer and tuba virtuoso Kyle Turner. They have been featured guest artists at the 2nd Hungarian Horn Festival in Mor as well as at the University of Cape Town in South Africa, and were Featured Artists at the International Horn Symposium in Brisbane. The VHD were featured artists at the 2012 Brass Explosion in Singapore and have returned to this country to perform and give master classes on several occasions. Kerry and Kristina were artists in residence at the Beijing Conservatory as part of the 2nd China Horn Festival. They appeared as soloists with the Richmond Symphony Orchestra and various orchestras around Europe. Their highly acclaimed CD of concertos for two horns and chamber orchestra appears on the MSR Classics label. Recent engagements include the Chintimini Chamber Music Festival, the Montreal Horn Festival, the 40th anniversary of the Association Française du Cor, and the En Cors et Encore Festival in Normandy, France.

The Virtuoso Horn Duo offers a program of highly melodic, sometimes traditional and often technically dazzling horn playing, combined with world class artistry and execution.

Kristina Mascher

Kristina Mascher-Turner, former principal horn of the Brussels Philharmonic Orchestra, hails from Albany, Oregon. She is a graduate of the University of Wisconsin-Madison (Douglas Hill) and the Hanns Eisler Conservatory in Berlin (Kurt Palm,) and also studied privately with Fergus McWilliam of the Berlin Philharmonic. Early in her career, she was engaged in various chamber and symphony orchestras, including the Odense Symfoniorkester in Denmark and

three tours as principal horn with the Gustav-Mahler-Jugendorchester under the direction of Claudio Abbado, Pierre Boulez, and Kent Nagano. She joined the world-famous American Horn Quartet in 2009, with whom she has toured and recorded extensively. Kristina is also a member of the Ni Ensemble of Luxembourg (First prizewinners at the 9th International Passau Competition) and forms with husband Kerry Turner the Virtuoso Horn Duo. Their critically acclaimed CD of works for two horns and chamber orchestra can be found on the MSR Classics label. Ms. Mascher-Turner has given master classes and performed in over 30 countries on six continents, including as a Featured Artist at International Horn Symposia in Brisbane, London, Los Angeles, and Natal, Brazil. She is currently Vice President of the International Horn Society and is the editor of the IHS digital newsletter, "Horn and More." Horn aside, Kristina sings with a semi-professional vocal octet, has a passion for travel, food, and languages, and is a certified Reiki master.

Kerry Turner

Kerry Turner has become one of the most recognized names, not only in the horn world, but in brass playing in general. Whether as a composer or a performing artist on the horn, he appears regularly on the great concert stages of the world. Mr. Turner's major ensembles with whom he performs include the world-famous American Horn Quartet, the stunning Virtuoso Horn Duo, and the Luxembourg Philharmonic Orchestra. As a member of these prestigious organizations, he has concertized on four continents. He is also a frequently invited soloist and clinician, having performed and taught in Germany, France, Portugal, Switzerland, Japan, the United States and the Czech Republic.

A native of San Antonio, Texas, Kerry Turner received his Artist Diploma from the Manhattan School of Music in New York and, as a Fulbright Scholar, continued his studies with Hermann Baumann at the Stuttgart College of Music and Performing Arts. Following his studies, he placed 5th at the Geneva International Horn Competition and won the Bronze Medal at the 39th Prague Spring International Music Competition.

Mr. Turner's compositional career has sky-rocketed over the past several years. His works for horn in combination with virtually every genre of chamber music continue to be heard literally around the world. He has been commissioned by many organizations, including the United States Air Force Heritage of America Band, the Luxembourg Philharmonic, the Japanese Horn Ensemble, and the Richmond, Virginia Chamber Music Society (with Mr. Thomas Jostlein), just to name a few. He has been awarded top prizes at the International Horn Society Composition Contest as well as the IBLA Foundation. In his spare time, Mr. Turner sings tenor, studies languages (he is fluent in 4 and dabbles in a few others) and loves to cook.