

GIOVEDÌ

08.06.17

Aula Magna

ORE

21:00

Entrata
libera

Recital Daniel Tengberg violoncello

CLASSE DI VIOLONCELLO
DI ENRICO DINDO

PER IL
CONSEGUIMENTO DEL
MASTER OF ARTS
IN SPECIALIZED
MUSIC PERFORMANCE



Daniel Tengberg

Daniel Tengberg , born in 1990, started playing the cello when he was 3 years old.

In autumn 2009 Daniel was enrolled at the Royal College of Music in Stockholm/ Edsberg with Professor Torleif Thedéen as his cello teacher. In June 2012 Daniel accomplished his Bachelor's degree, and two years later (may 2014) he also accomplished his Master degree at the same school. Since the fall 2014 he has been studying with Professor Enrico Dindo at Conservatorio della Svizzera italiana in Lugano, Switzerland (Master of Arts in Specialized Music Performance).

Throughout the years Daniel has attended many master classes with teachers such as Mischa Maisky, Ralf Kirshbaum, Frans Helmerson, Robert Cohen, Enrico Dindo, Alexander Rudin,Valter Despalj, Marko Ylönen, Howard Penny and Mats Lidström.

Daniel has played with several orchestras, both as a soloist and as principal, and he also plays a lot of chamber music. He regularly gives solo performances and he has performed chamber music with world artists such as Ivry Gitlis and Midori Goto.

2014 he was appointed co-principal in the chamber orchestra "Musica Vitae" of Växjö, Sweden.

C. Debussy
1862 - 1918

Sonata in Re minore
per violoncello e pianoforte
I. Prologue: Lent, sostenuto e molto risoluto
II. Sérénade: Modérément animé
III. Final: Animé, léger et nerveux

A. Schnittke
1934 - 1998

Sonata n° 1
per violoncello e pianoforte
I. Largo
II. Presto
III. Largo

S. Rachmaninov
1873 - 1943

Sonata in Sol minore op. 19
per violoncello e pianoforte
I. Lento. Allegro Moderato
II. Allegro scherzando
III. Andante
IV. Allegro mosso

Monica Cattarossi pianoforte