

SABATO

13.05.17

Aula Magna

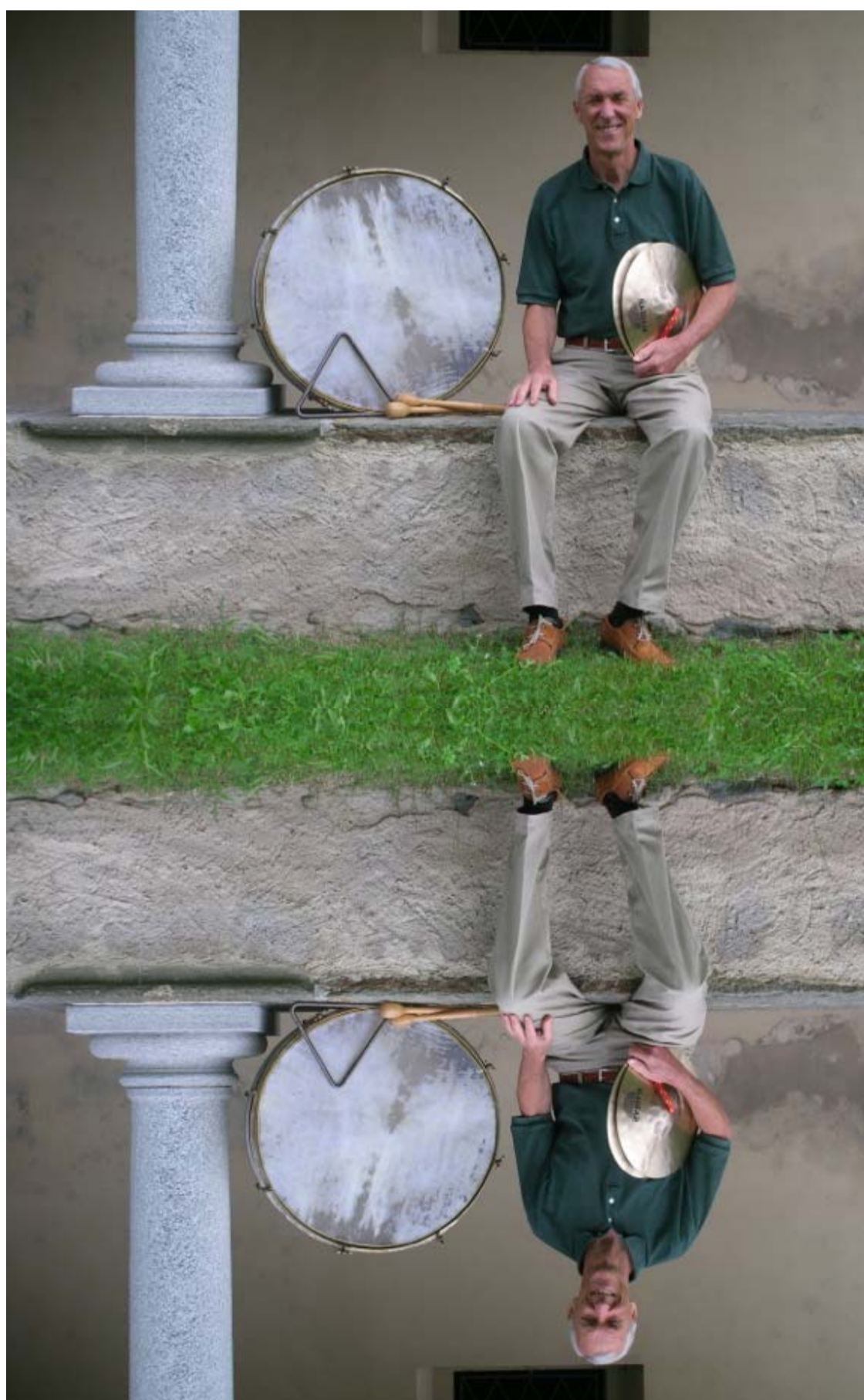
ORE

20:00

Entrata
libera

conservatorio
scuola universitaria di musica

Concerto di percussioni in memoria di Mike Quinn



conservatorio
della svizzera italiana
via soldino 9
CH-6900 lugano
tel +41 91 960 30 40
eventi@conservatorio.ch
conservatorio.ch

SUPSI

Studenti del Conservatorio della Svizzera italiana

Rina Fukuda

Davide Testa

Alberto Toccaceli

Tommaso Tola

Veronica Torre

Docenti del Conservatorio della Svizzera italiana

Luca Bruno

Lorenzo Malacrida

Davide Poretti

Percussionisti ospiti

Biagio Carlomagno

Leandro Gianini

Salvatore Leonardi

Paolo Pasqualin

Cristiano Pirola

Brian Quinn

Direttore

Bernhard Wulff

N.A. Huber
*1939

Clash Music for cymbals

T. De Mey
*1956

Musique de Table

M. Miki
1930 - 2011

Marimba Spiritual

I. Xenakis
1922 - 2001

Okho for 3 djembe (Tom ver.)

* * * * *

Special Guest from Senegal
Pape Dieye

B. Wulff
*1948

Carillon for Mike

E. Varèse
1883 - 1965

Ionisation
for Percussion Ensemble of 13Players



Mike Quinn

Michael Quinn studied music history with Daniel Pinkham, F. Judd Cooke, and Harold Johnson, and studied timpani and percussion with Alexander Lepak, Simon Sternberg, Vic Firth, and Karl Peinkofer. He held percussion positions with the Indianapolis Symphony Orchestra and the Bavarian

State Opera in Munich. He was timpanist with the Tonhalle Orchestra, Zurich, and the La Scala Opera in Milan, and was a percussion tutor for the Gustav Mahler Youth Orchestra in Vienna. He was for many years a guest teacher at the Civica Scuola di Musica, Milan, and taught a seminar in orchestral performance practice at the Conservatorio della Svizzera Italiana in Lugano, Switzerland. He collaborated with the Toscanini Foundation in Italy and the Schleswig-Holstein Music Festival in Germany, and held seminars and workshops in Europe, the USA, and China.

"Mike Quinn had a sharp mind and a great sense of humor. It was obvious that he was a great teacher; even when making a point emphatically, he did so in a positive and charismatic way and made it easy to agree with him. Being sharp-witted and possessing a "Boston" sense of humor made every day with Mike a joy and adventure. Many days we enjoyed his company, laughing and learning. He was always energetic and with good reason: He made great friends, found amazing work, watched students rise and mature, lived in one of the most beautiful places on earth and, with certainty, he lived life well. He will be missed."

Andy Zildjian