

/ADVANCED STUDIES

musikhochschiule
LIVE

martedì 31 maggio 2016 _ 12.30
aula magna _ csi

entrata libera



conservatorio della svizzera italiana

scuola universitaria di musica | musikhochschule | haute école de musique

SUPSI

Scuola universitaria professionale
della Svizzera italiana

recital per il conseguimento del master of advanced studies
in music performance and interpretation

ingmar lazar _pianoforte

classe di pianoforte di william grant naboré

J.P. Rameau
1683 – 1764

Suite in G

Les Tricotets. Rondeau
L'Indifférente
Menuet I - Menuet II
La Poule
Les Triolets
Les Sauvages
L'Enharmonique. Gracieusement
L'Égyptienne

M. Ravel
1875 – 1937

Miroirs

I. Noctuelles
II. Oiseaux tristes
III. Une barque sur l'océan
IV. Alborada del gracioso
V. La vallée des cloches

E. Tanguy
*1968

Poème

Ingmar Lazar

Born in 1993 in Saint-Cloud (France), Ingmar Lazar started to play the piano when he was 5. He made his debut at the age of six at the Salle Gaveau in Paris. At the age of ten he won the International EPTA Competition in Namur (Belgium), in 2008 the C.I.M. International Competition in Val d'Isère (France), and in 2013 was the recipient of the Tabor Foundation Piano Award at the Verbier Festival (Switzerland).

He has been invited to give concerts in France, Germany, Israel, Italy, Lithuania, Luxembourg, Romania, Russia, Slovenia, Switzerland, Ukraine, and in the United States in prestigious halls such as the Great Hall of the Tchaikovsky Conservatory and the International Performing Arts Center in Moscow, the Mann Auditorium in Tel Aviv, the Henry Crown Symphony Hall in Jerusalem, the Grand UNESCO Hall in Paris, The Romanian Athenaeum, the Great Philharmonic Hall of Ljubljana... and also in many festivals (Festspiele Mecklenburg-Vorpommern, International Colmar Festival, International Dinard Festival, "Les Notes Blanches" in Courchevel, "Piano Folies" at the Touquet-Paris-Plage, "Randonnées musicales en Gâtinais", "Rencontres musicales de la Verrerie", "Claviers en Poitou", "Chopin au Jardin du Luxembourg", Festival of the Château de Lourmarin, "Music Without Limits" in Dnipropetrovsk, International Chioggia Festival, "Estate Regina" in Montecatini Terme, "Pianomaster" in Gravedona, Querceto International Piano Festival...).

He has been performing with conductors such as Vladimir Spivakov and Jean-Jacques Kantorow, and with orchestras such as the National Philharmonic of Russia, the Moscow Virtuosi, the Orchestre Lamoureux, the Toruń Symphony Orchestra, the Radio Chamber Orchestra of Romania, the Academic Symphony Orchestra of the Lviv Philharmonic, the Symphony Orchestra of the Chioggia Festival, the Mainzer Virtuosi ...

He has recorded several CDs both as a soloist and in duo with the violinist Alexandre Brussilovsky for the Suoni e Colori label, as well as for radio and television.

A former student of Valery Sigalevitch in Paris, he continued his studies with Vladimir Krainev and Bernd Goetzke at the Hochschule für Musik, Theater und Medien in Hannover. He attended the International Piano Academy Lake Como where he was studying with Dmitri Bashkirov, Malcolm Bilson, Fou Ts'ong, Peter Frankl, Stanislav Ioudenitch, Vladimir Mischouk, John Perry, and Tamás Vásáry. He is currently pursuing his studies with William Grant Naboré at the Conservatorio della Svizzera italiana.

Ingmar Lazar is since 2016 artistic director of the festival "du Bruit qui Pense" in the Yvelines (France).