

# NEWSLETTER CSI

## RESEARCH FRIDAYS 2013-2014 (UPDATE)

*7 FEBBRAIO 2014, ORE 14:30  
PALAZZINA DR, AULA 8  
ENTRATA LIBERA*

### GEOGRAPHICAL AND SOCIAL MIGRATIONS OF ITALIAN NOBLE SINGING TECHNIQUE: FRAGMENTS OF A SOCIAL HISTORY

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#### RESEARCH FRIDAYS: SEMINAR SERIES + TALK

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By Prof. Richard Wistreich, Dean of Research and Enterprise. Royal Northern College of Music (Manchester, UK).

For a detailed description of this lecture, please click the following [link](#).

link: <http://www.artisticresearch.ch/events/geographical-and-social-migrations-of-italian-noble-singing-technique-fragments-of-a-social-history/>

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*11 APRILE 2014, ORE 14:30  
PALAZZINA DR, AULA 110  
ENTRATA LIBERA*

### AUGMENTING THE KEYBOARD: NEW SENSOR TECHNIQUES AND HYBRID ACOUSTIC-ELECTRONIC PIANO

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#### RESEARCH FRIDAYS: SEMINAR SERIES + TALK

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Dr. Andrew McPherson, Researcher. Queen Mary University London (London, UK).

For a detailed description of this lecture, please click the following [link](#).

link: <http://www.artisticresearch.ch/events/augmenting-the-keyboard-new-sensor-techniques-and-hybrid-acoustic-electronic-piano/>

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*25 APRILE 2014, ORE 14:30  
PALAZZINA DR, AULA 8  
ENTRATA LIBERA*

### SUONI E FLUSSI SONORI COME OGGETTI TEMPORALI

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#### RESEARCH FRIDAYS: SEMINAR SERIES + TALK

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Dr. Elvira di Bona, Research Affiliate of the Institute of Philosophy at Humboldt-Universität of Berlin, will give her talk in Italian. For a detailed description of this lecture, please click the following [link](#).

link: <http://www.artisticresearch.ch/events/suoni-e-flussi-sonori-come-oggetti-temporali/>

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*9 MAGGIO 2014, ORE 14:30*  
*PALAZZINA DR, AULA 8*  
*ENTRATA LIBERA*

## THE SINGING HAND: AESTHETICS OF PIANO PERFORMANCE

**RESEARCH FRIDAYS: SEMINAR SERIES + TALK**

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Dr. Mine Dogantan-Dack, Pianist and Researcher. Middlesex University (London, UK).

For a detailed description of this lecture, please click the following **link**

link: <http://www.artisticresearch.ch/events/the-singing-hand-aesthetics-of-piano-performance-2/>