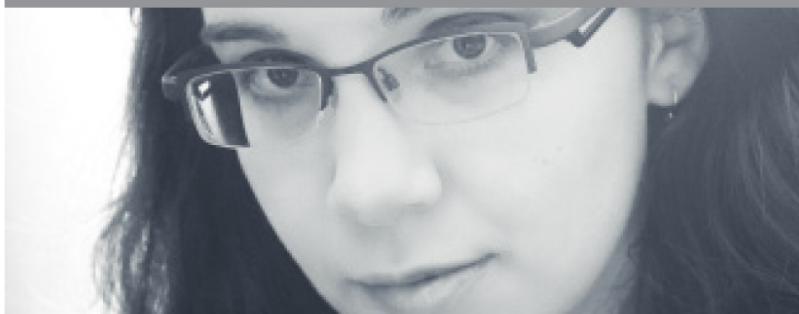


**/POST-FORMAZIONE**

**domenica 23 marzo 2014**

**aula 201 \_CSI**

**entrata libera**



classe di pianoforte di william grant naboré

**johann sebastian bach**  
**il clavicembalo ben temperato**

*a new approach*

17.00 libro I - preludi e fughe 1-12

20.00 libro I - preludi e fughe 13-24

**erin hales** \_pianoforte

in collaborazione con "theo and petra lieven foundation"



**conservatorio della svizzera italiana**  
scuola universitaria di musica | musikhochschule | haute école de musique

**SUPSI**

Scuola universitaria professionale della Svizzera italiana

Ore 17.00

Preludi e Fughe 1-12

Preludio e Fuga in do maggiore, BWV 846

Preludio e Fuga in do minore, BWV 847

Preludio e Fuga in do diesis maggiore, BWV 848

Preludio e Fuga in do diesis minore, BWV 849

Preludio e Fuga in re maggiore, BWV 850

Preludio e Fuga in re minore, BWV 851

*pausa*

Preludio e Fuga in mi bemolle maggiore, BWV 852

Preludio e Fuga in re diesis minore, BWV 853

Preludio e Fuga in mi maggiore, BWV 854

Preludio e Fuga in mi minore, BWV 855

Preludio e Fuga in fa maggiore, BWV 856

Preludio e Fuga in fa minore, BWV 857

Ore 20.00

Preludi e Fughe 13-24

Preludio e Fuga in fa diesis maggiore, BWV 858

Preludio e Fuga in fa diesis minore, BWV 859

Preludio e Fuga in sol maggiore, BWV 860

Preludio e Fuga in sol minore, BWV 861

Preludio e Fuga in la bemolle maggiore, BWV 862

Preludio e Fuga in sol diesis minore, BWV 863

*pausa*

Preludio e Fuga in la maggiore, BWV 864

Preludio e Fuga in la minore, BWV 865

Preludio e Fuga in si bemolle maggiore, BWV 866

Preludio e Fuga in si bemolle minore, BWV 867

Preludio e Fuga in si maggiore, BWV 868

Preludio e Fuga in si minore (Andante - Largo), BWV 869

## Erin Hales

A dynamic performer and interpreter of Baroque music, pianist Erin Hales has established a reputation for uncompromising scholarship and artistic conviction. Born in Arizona, U.S.A. in 1989, she began studying piano at the age of five and, at seventeen, commenced her course of professional study with Stanislav Ioudenitch at the International Center for Music in Kansas City, Missouri, U.S.A.

Artists for whom Hales has performed in masterclass include Dmitri Bashkirov, Malcolm Bilson, Dang Thai Son, Fou Ts'ong, Martino Tirimo, and Galina Vracheva. She was also a contestant in the Schimmel-Bösendorfer International Piano Competition (2006); the Missouri Southern International Piano Competition (2006); the Wideman International Piano Competition (2010); and the International Piano Competition "J.S. Bach" (2013).

Hales has given performances across the United States, as well as in Germany, Italy, and Switzerland. In addition to performing, her professional activity has also included work in radio and music criticism. She is currently pursuing an M.A.S. (Master of Advanced Studies) in Music Performance and Interpretation at the Conservatorio della Svizzera italiana in Lugano, Switzerland, under the tutelage of William Grant Naboré, the holder of the "Theo and Petra Lieven Chair for Advanced Piano Studies". Her debut album, *The Well-Tempered Clavier: A New Approach*, is due to be released in April of 2014 under the Sheva Collection label.