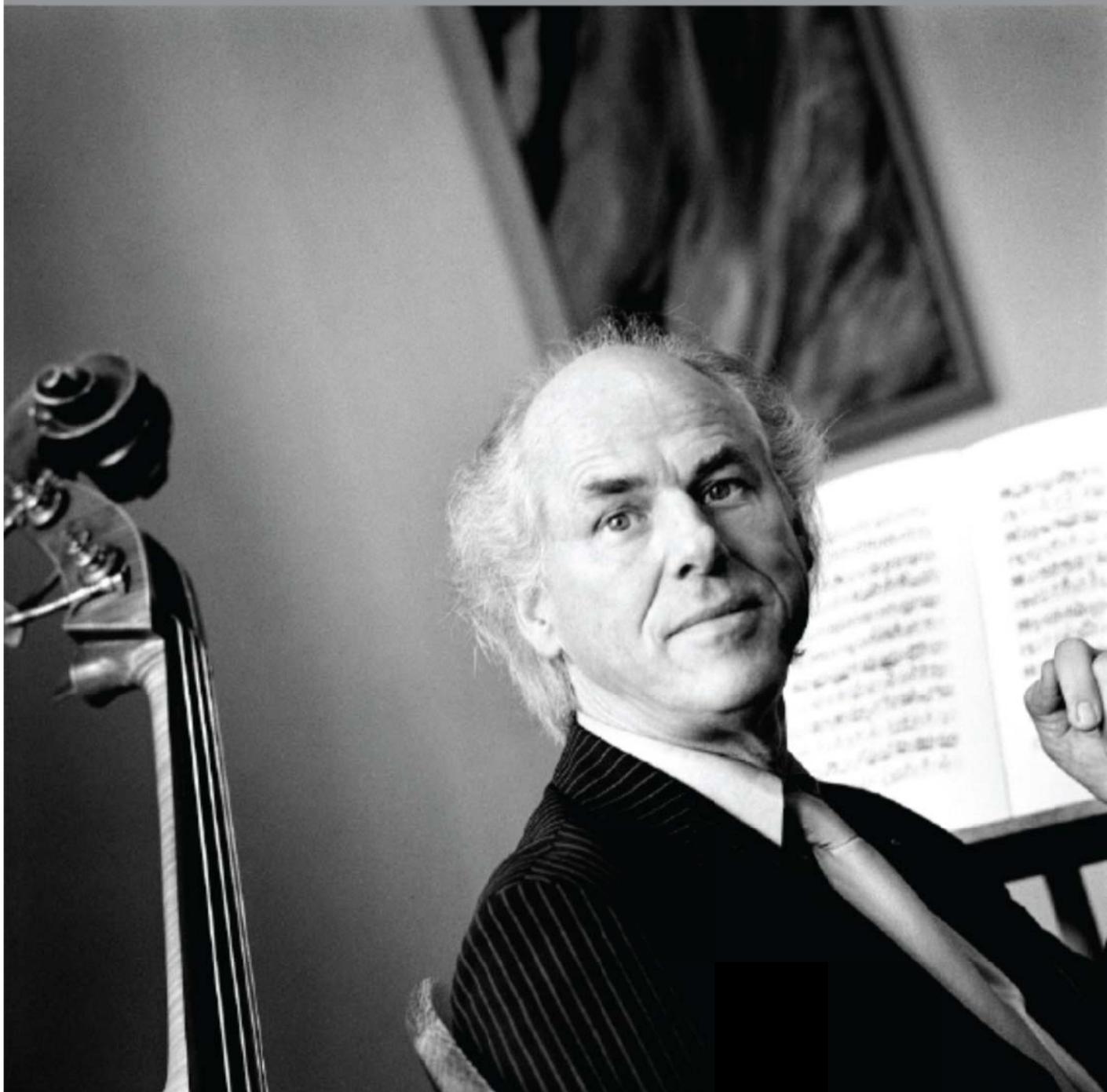


venerdì 21 febbraio 2014 _17.00
aula magna _csi
lugano

entrata libera



hans roelofsen _contrabbasso
monica cattarossi _pianoforte

- F. Schubert**
1797 – 1828
Sonata in La minore D. 821 “Arpeggione”
per contrabbasso e pianoforte
I. Allegro moderato
II. Adagio
III. Allegretto
- R. Schumann**
1810 – 1856
Adagio e Allegro op. 70
per contrabbasso e pianoforte
- G. Fauré**
1845 – 1924
Elegie op. 24
per contrabbasso e pianoforte
- C. Saint-Saëns**
1835 – 1921
Allegro Appassionato op. 43
per contrabbasso e pianoforte
- R. Glière**
1875 – 1956
Intermezzo and Tarantella op. 9
per contrabbasso e pianoforte
- A. Glazunov**
1865 – 1936
Elegie op. 17
per contrabbasso e pianoforte

Hans Roelofsen

A pupil of Anthony Woodrow, he graduated Cum Laude at the Conservatoire of Amsterdam in 1977, continuing his studies with cellist Anner Bijlsma and Klaus Stoll (principal bass of the Berliner Philharmoniker) obtaining a Prix d' Excellence in 1979.

In 1979 he got the position of solo bassist with the Utrecht Symphony Orchestra.

In 1979 he was selected from more than a hundred candidates from all musical disciplines for a scholarship for the Netherlands Music Prize.

In 1981 he received the highest national distinction to be given to a musician in Holland; the prestigious Netherlands Music Prize was first presented in 1981 by the Minister of Culture.

In 1981 master violin maker Jaap Bolink made a bass for him on his indications. He started his career as a musical pioneer with the aim to free the bass from its isolated position and confinement to the orchestra, using the same approach as would be applied to any other string instrument.

In 1984 he was appointed as professor at the Rotterdam Conservatory.

From 1985 to 2004 he shared the solo bass position in the Netherlands Philharmonic Orchestra with his duo partner Rudolf Senn.

In 1993 he ordered a copy to be made of a 6 string Maggini Violone (1600) and has enlarged his repertory with renaissance and baroque music from Frescobaldi to Bach and Vivaldi.

His contribution to the bass literature exceeds 100 titles for bass and piano, bass duo and cembalo and bass and orchestra.

In 1994 he was appointed as professor at the Messiaen Academy of ArtEZ University

Many of his pupils have become leading players in major orchestras in Europe including the famous Concertgebouw Orchestra.

As a soloist in Holland he has performed with most of the national orchestras in major concert halls. He has also performed with the Carl Ph. E. Bach Chamber Orchestra in das Schauspielhaus in Berlin and with Belgian and Swedish chamber orchestras.

As a recitalist and guest soloist he has toured the USA extensively, including performances in New York (Carnegie Hall), in the Myra Hess Series in Chicago, in Washington (DC), San Francisco, Houston, Austin, Lincoln (Nebraska), Richmond (Virginia) Lafayette, Olympia (Wash.) Fairbanks (Alaska) Rio de Janeiro, Salvador and Brasilia.

He has performed chamber music with famous musicians like Yehudi and Hepzibah Menuhin, Tibor Varga, Vadim Repin, Yuri Bashmet, Menahem Pressler, Maria Joao Peres, Muza Rubackyte, Augustin Dumay, Colin Carr, the Prazak -, Fine Arts- Orlando-, Leipzig- St. Petersburg-, Vilnius Quartet amongst others. He participated in festivals and workshops in Switzerland, Spain, France, Holland, Germany, Italy, Lithuania, Ireland and Brasil.

In the summer concerts of at the Concertgebouw he performed Max Bruchs Kol Nidrei with the National Philharmonic Orchestra of Lithuania and in the same series in he conducted a 'cross over' program including Gershwin's Rhapsody in Blue and Antheil's Jazz Symphony and played Piazzolla's Grand Tango in his version for bass to a sold out house in the Concertgebouw in Amsterdam. December 20 2001 he premiered in the Concertgebouw, his transcription of two great romantic masterpieces: Chopin opus 65 and Rachmaninov opus 19.

Since 1987 he is the artistic director of the Tindal Foundation initiating a series of chamber music concerts, including open air concerts, musical theatre and opera performances with leading musicians from the Netherlands and abroad. The concerts are highly acclaimed by the press as well as the Holland Council of the Arts.

In 2007 the National Musical Instruments Fund sponsored a 5 string violone to be made by master violinmaker Jaap Bolink based on historic research

In 2012 Hans Roelofsen and his wife soprano Reina Boelens were initiated as Knights in the Order of Oranje Nassau by the mayor in the name of the Queen.

Monica Cattarossi

Monica Cattarossi, nata a Treviso e diplomata presso il Conservatorio "B. Marcello" di Venezia, si è dedicata con particolare passione alla musica da camera. Ha studiato con il M° Jacques Rouvier, il M° Konstantin Bogino ed il M° Andrea Lucchesini; ha completato il biennio di specializzazione sotto la guida del M° Alberto Baldrighi, laureandosi con il massimo dei voti e la menzione d'onore e ha concluso gli studi universitari laureandosi col massimo dei voti e la lode in Musicologia, presso l'Università di Cremona.

Oltre a suonare come solista con varie orchestre in Europa, è regolarmente invitata in prestigiosi Festivals, tra cui Montepellier, Kuhmo, Ohrid, Kronberg, Città delle Nazioni; da anni è presente nelle stagioni di associazioni concertistiche come la Società dei Concerti di Milano, l'Unione Musicale di Torino, gli Amici della Musica di Firenze e ha suonato presso la Carnegie Hall di New York, Kuhmo e Arts Center Hall di Seoul, Hercules Saal di Monaco, Kitara Hall di Sapporo, Salle Cortot a Parigi, Teatro Itaim a Sao Paolo.

E' partner del violoncellista Enrico Dindo e affianca all'attività concertistica un'intensa didattica, come pianista accompagnatore presso il Conservatorio della Svizzera italiana a Lugano, l'Accademia "W. Stauffer" di Cremona, il Mozarteum di Salisburgo e come docente di Musica da Camera presso il Conservatorio "G.F. Ghedini" di Cuneo.