

/SUM

giovedì 5 dicembre 2013 _20.00
aula magna _csi

entrata libera



conservatorio della svizzera italiana
scuola universitaria di musica | musikhochschule | haute école de musique

SUPSI

Scuola universitaria professionale
della Svizzera italiana

le possibilità espressive del
pianoforte nel xx secolo

benjamin kobler _pianoforte

Programma

A. Berg Sonata in Si minore op. 1
1885 – 1935

M. van der Aa Transit
*1970 for piano and video

V. Baltakas Pasaka/a fairy tale
*1972 for piano and tape

pausa

K. Stockhausen Piano Piece VII, VIII, IX
1928 – 2007

G. Ligeti da *Études*
1923 – 2006 per pianoforte
 I. *Désordre*
 V. *Arc-en-ciel*
 VI. *Automne à Varsovie*
 VIII. *Fém*
 XIII. *L'escalier du diable*

con la partecipazione di

fabrizio rosso _regia del suono

BENJAMIN KOBLER

Pianist Benjamin Kobler was born in 1973 in Munich (Germany). He began his piano studies at the age of 5 and subsequently studied cello and composition.

His most influential piano teachers have included C. Piazzini and P.-L. Aimard. In addition to completing his degree in Piano Performance, he furthered his studies with P. Eötvös in the interpretation of contemporary chamber music.

He regularly appears as a soloist in Europe, the U.S., Japan, Korea, Argentina and Brazil and performs with internationally renowned orchestras such as the Berlin Philharmonic Orchestra, Bremen Philharmonic Orchestra, New World Symphony Orchestra (Miami), Nederlands Kamerorkest, SWR and WDR Orchestras, with conductors such as Myung-Whun Chung, Peter Eötvös, Reinbert de Leeuw and Sir Simon Rattle.

Since December 2007 he is a steady member of the Ensemble MusikFabrik (Cologne) for Contemporary Music.

Benjamin Kobler gave world-premieres of pieces of N. Brass, O. Finnendahl, E. Poppe, H. Pousseur and K. Stockhausen. V. Baltakas dedicated the piece Pasaka- a fairy tale to him.

Since 1999 he has devoted himself intensively to the music of Karlheinz Stockhausen, working in close collaboration with the composer on the interpretation of his pieces Kontakte, Mantra, Schlagtrio, Kreuzspiel, 3XRefrain 2000, The Piedpiper, Stop and Start, Sonntags-Abschied and numerous Klavierstücke. Many of these performances were recorded for the Stockhausen Edition. In summer 2006 he performed the world-premiere of the piano solo "Natural Durations" from the 3rd hour of Stockhausen's "KLANG". He has been on the piano faculty of the Stockhausen Courses Kürten since 2003.

In 2005 Mr. Kobler was a jury member at the International Gaudeamus Competition for Interpreters (Amsterdam).

Benjamin Kobler appears regularly in international Festivals including ars musica (Brussels), Berliner Festwochen, Donaueschingen, Edinburgh International Festival, Gelderse Muziek Sommer (Holland), Festival Musica (France), Musica-viva (Munich), Pianofestival Ruhr, Schleswig-Holstein-Festival and Festival Acoustica (London). He has worked extensively for the radio and recorded works by L. Berio, O. Finnendahl, F. Hummel, G. Ligeti, E. Poppe, S. Reich, K. Stockhausen and S. Wolpe.